

2026.11.03 | Araukaaria Rider

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Rider

Show Info

Timing

- Soundcheck: 60 min (45 min minimum)
- Changeover: 30 min
- Set length: 45–75 min

Stage

- Minimum stage: 6 × 4 m. Ideal: 8 × 5 m
- Drum riser welcome, not required

Travelling party

- 7 people (6 + sound engineer)

Sound engineer

- We prefer to bring our own sound engineer. If that is not possible, we will need the venue's front-of-house engineer. Happy to discuss.

Equipment Needed

Instruments

- 1 x Drum kit: bass drum 18–20", snare 14", 1 x rack tom, 1 x floor tom, hi-hat stand, snare stand, 3 x cymbal stands, kick pedal, drum stool and drum rug. Cymbals are brought by the drummer.

Amplifiers / Monitors

- 6 x Floor monitors (separate mixes)

Microphones

- 3 x Vocal microphones (1 x for sax)
- 1 x Guitar amplifier microphone (dynamic)
- 5 x dynamic for Drums (kick, snare top/bottom, rack tom, floor tom)
- 2 x condenser for Drums (overheads)

Stands

- 5 x Long Boom Microphone stands (2 x for vocals, 2 x OH, 1 x sax)
- 2 x Short Boom Microphone stands (1 x for guitar amplifier, 1 x drums' kick)
- 4 x Clamp for snare & toms
- 1 x Keyboard stand (X shape)
- 3 x Guitar stands
- 1 x Bass stand

Other

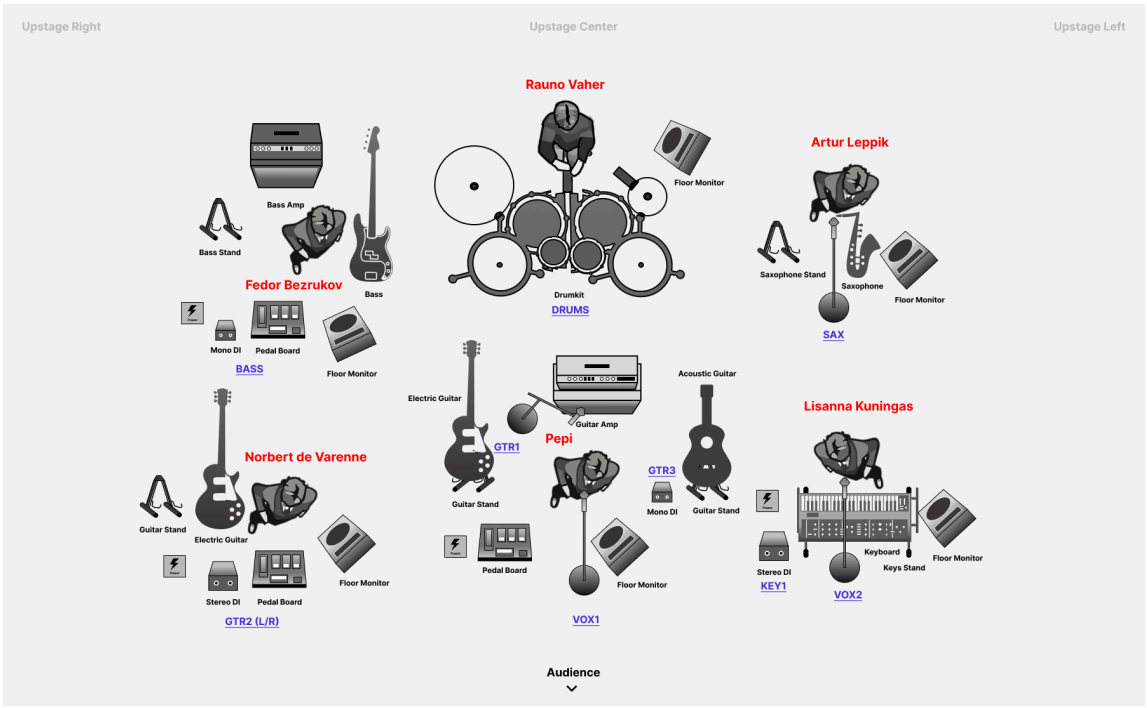
- 1 x Stereo DI Box (for Electric Guitar)
- 1 x Stereo DI Box (for Keys)
- 1 x Mono DI Box (for Acoustic Guitar)
- 1 x Mono DI Box (for Bass)
- Extension cords with multiple outlets on the stage + extra extension cords
- Extra XLR and 6.5mm instrument cables

Comments

- We will bring our personal instruments including cymbals.
- We will bring 1 x guitar amp.

- We will need a PA, mics & stands and a bass amp, lighting equipment and monitoring system.
- We would require the assistance of local stage hands, sound engineer, monitor engineer and lighting technician.
- The acoustic guitar (GTR3) is shared by Pepi and Lisanna.

Stage Plot



Input List

Ch.	Instrument	Mic/DI	Stand	Effects	Stage Plot
1	Kick	Dynamic	S/B		DRUMS
2	Snare top	Dynamic	Clamp		DRUMS
3	Snare bottom	Dynamic	Clamp		DRUMS
4	Rack Tom	Dynamic	Clamp		DRUMS
5	Floor Tom	Dynamic	Clamp		DRUMS
6	OH L	Condenser	L/B		DRUMS
7	OH R	Condenser	L/B		DRUMS
8	Bass amp	Mono DI	-		BASS
9	Electric Guitar 1 (Amplifier)	Dynamic	S/B		GTR1
10	Electric Guitar 2 (Left)	Stereo DI	-		GTR2
11	Electric Guitar 2 (Right)	Stereo DI	-		GTR2
12	Acoustic Guitar	Mono DI	-		GTR3
13	Keys (Left)	Stereo DI	X-shape		KEY1
14	Keys (Right)	Stereo DI	X-shape		KEY1
15	Vocal 1	Dynamic	L/B	Reverb, Delay	VOX1
16	Vocal 2	Dynamic	L/B	Reverb, Delay	VOX2
17	Saxophone	Dynamic	L/B	Reverb	SAX